

# Intonation/Breath Control

♩ = 120

#1

Exercise #1 consists of two staves in 4/4 time. The first staff contains four measures of half-note pairs: G2-A2, F2-G2, E2-F2, and D2-E2. The second staff contains four measures: G2-A2, F#2-G2, E2-F2, and D2-E2.

#2

Exercise #2 consists of two staves in 4/4 time. The first staff contains four measures of half-note pairs: G2-A2, F2-G2, E2-F2, and D2-E2. The second staff contains four measures: G2-A2, F2-G2, E2-F2, and D2-E2.

#3

Exercise #3 consists of two staves in 4/4 time. The first staff contains four measures of half-note pairs: G2-A2, F2-G2, E2-F2, and D2-E2. The second staff contains four measures: G2-A2, F2-G2, E2-F2, and D2-E2.

#4

Exercise #4 consists of two staves in 4/4 time. The first staff contains four measures of half-note pairs: G2-A2, F2-G2, E2-F2, and D2-E2. The second staff contains four measures: G2-A2, F2-G2, E2-F2, and D2-E2.

#5

Exercise #5 consists of two staves in 4/4 time. The first staff contains four measures of eighth-note pairs: G2-A2, F2-G2, E2-F2, and D2-E2. The second staff contains four measures: G2-A2, F2-G2, E2-F2, and D2-E2.

#6

Exercise #6 consists of two staves in 4/4 time. The first staff contains four measures of eighth-note pairs: G2-A2, F2-G2, E2-F2, and D2-E2. The second staff contains four measures: G2-A2, F2-G2, E2-F2, and D2-E2.